

BEAST OF MAIDEN



Technical Rider

14-10-2025

RG

Beast of Maiden - Band

Katja – Lead vocal

- Uses her own wired microphone, if a wireless microphone is available she prefers to use wireless.
- Uses the band's in-ear monitoring system, preferably backed up by a monitor wedge. Wedge and mix to be provided by venue

Richard – Guitar 1

- Half-stack guitar amplifier, needs a microphone on the cabinet
- Uses the band's in-ear monitoring system, preferably backed up by a monitor wedge. Wedge and mix to be provided by venue
- Uses a vocal mic for backing vocals

Freek – Guitar 2

- Half-stack guitar amplifier, needs a microphone on the cabinet
- Uses a monitor wedge, wedge and mix to be provided by venue.
- Uses a vocal mic for backing vocals

Ray – Bass

- Half-stack bass amplifier, amp's DI output (XLR) can be used.
- Uses the band's in-ear monitoring system

Mauricio – Drums

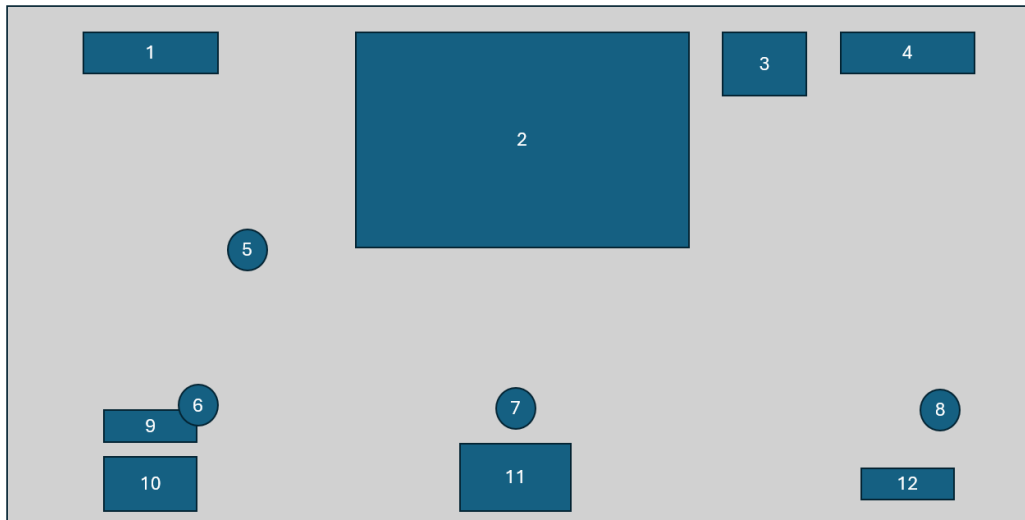
- See stage plot for drum configuration
- Uses the band's in-ear monitoring system, preferably backed up by a monitor wedge. Wedge and mix to be provided by venue

Ron – Keyboards

- Keytar, needs a (passive) DI (1 channel)
- Uses the band's in-ear monitoring system
- Uses a vocal mic for backing vocals

Stage plot

Color code: to be provided by venue, provided by band



1: Guitar amp Freek

- Mic on cabinet (ie SM57)

2: Drum riser Mauricio, min. 2x2M

- 1x kick, 1x snare, 5x tom, 1x hi-hat, 2x OH)

3: Bass amp Ray

- Amp has DI out (XLR)

4: Guitar amp Richard

- Mic on cabinet (ie SM57)

5: Vocal mic Ron (ie SM58) on boom stand

6: Vocal mic Freek (ie SM58), Freek uses his own mic stand

7: Vocal mic Katja on straight round-foot stand, Katja uses her own mic unless a wireless mic is available

8: Vocal mic Richard (IE SM58) on boom stand

9: Pedal board Freek

10: Monitor wedge Freek, mix to be provided by venue.

11: Stage riser with built-in smoke jet / LED light

12: Pedal board Richard

In-ear monitoring system

Beast of Maiden uses their own in-ear monitoring system.

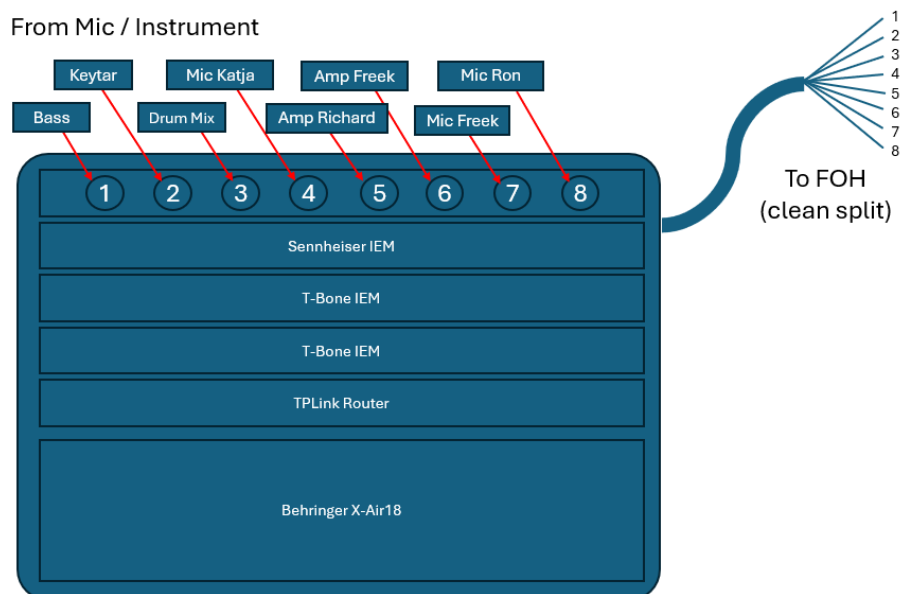
System consists of:

- Digital mixer
- 8-channel splitter
- 3x wireless in-ear transmitter
- WiFi router

System channel inputs:

- 1: Bass amplifier
- 2: Keytar
- 3: Drum mix (submix from FOH, only if available)
- 4: Mic Katja
- 5: Guitar Richard
- 6: Guitar Freek
- 7: Mic Freek
- 8: Mic Ron

For these channels a split must be provided by the venue, if splits are not available, microphones and instruments of these channels can be connected directly to our system's splitter inputs, a clean split is then provided to the FOH stage box from a snake cable (8x XLR). Where needed, phantom power must be provided by FOH.



Power outlets

A PDU with at least 3 outlets must be available at all band member's stage positions, at all amp positions, and 1 outlet must be available near the FOH stage box for the in-ear system.

Katja: Smoke jet/LED light, DMX controller, fan

Richard: Pedalboard, fan

Freek: Pedalboard, fan

Ray: Battery charger, fan

Mauricio: Metronome, ultranet mixer, fan

Ron: Backup PSU for keytar, fan

Decoration and effects

Band brings the following decorative items:

- Vinyl backdrop
- Stage riser for lead vocalist with smoke jet
- Confetti gun (tissue paper streamers for easy cleanup)