

Rider Beast of Maiden

First of all, thank you for booking Beast of Maiden, below is a list of our technical requirements.

This is not meant to cause any inconvenience on your behalf. We designed this Rider for optimal effectiveness of our show. If there are any questions or if you have trouble providing any of the below mentioned, please get in touch with us before the day of the show and we will work out a solution.

This document exists of two parts, the first part is the technical rider, which describes all the technical needs required for a Beast of Maiden show. The next part is the hospitality rider which describes show related requirements.

Part 1 | Technical Rider

General requirements of the venue

Sound requirements

A mid-range/full range PA system is required for a performance of Beast of Maiden.

The venue can hire the band including PA system. Please, make sure that if you do not, the PA system of the venue produces a dynamic sound and is equipped with at least 6 separate monitor groups, 6 monitors and 21 channels.

Before the show the band needs 30 minutes construction time and a sound check of approximately 1 hour.

Light requirements

For the ultimate live experience, good visualizations are essential. Therefore Beast of Maiden prefers at least 8 LED lights (Colors: Blue, Green, Red and yellow), Descent front light (Not too intense) and a fog/vapor machine.

For an additional charge, Beast of Maiden can provide their own lightshow.

Stage requirements

Beast of Maiden demands a solid and stable stage. This means, a flat subsurface and no gaps in between the stage parts.

Stage size

Due to the fact that Beast of Maiden is a vast band with lots of energy, a stage with minimum dimensions of 8 meters (length) and 4 meters (width) are required.

Power supplies

The venue have to provide enough sockets on every side of the stage. (230V, 16A)

Specified per band member	Amount of sockets
Drums	2
Bass guitar	2
Guitar 1	2
Guitar 2	2
Keys	4
Lead vocals	1

Staff requirements

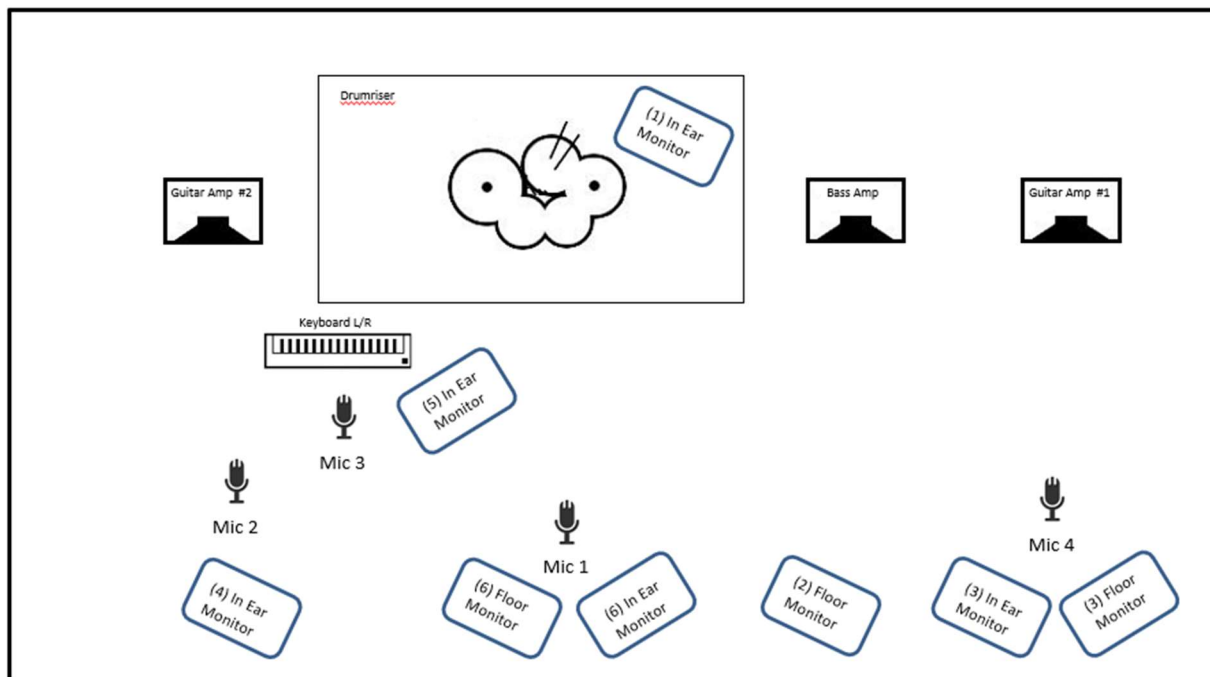
When the venue provides the sound system themselves, the band expects that there is a qualified sound engineer. This also applies to the light engineer.

Furthermore, a stage manager is necessary for a smooth cooperation between the band and the venue.

Band members

- (1) Drums - Mauricio Schoolen
- (2) Bass - Ray van Viersen
- (3) Guitar 1 (and Mic 4) - Richard Ludwig
- (4) Guitar 2 (and Mic 2) - Arie van Boven
- (5) Keyboards (and Mic 3) - Ron Gerritsen
- (6) Lead vocals - Katja Ludwig

Stageplan



Monitor mix

Monitor Group	Kick	Snare	Bass	Guitar 1	Guitar 2	Keys	Mic 1	Mic 2	Mic 3	Mic 4
(1) Drums	-	-	4	4	4	4	4	2	2	1
(2) Bass	4	3	4	3	3	3	4	2	5	1
(3) Guitar 1	3	3	-	5	3	4	4	-	-	-
(4) Guitar 2	-	-	2	3	5	2	4	1	1	1
(5) Keys	3	-	-	4	4	-	4	2	2	1
(6) L. Vocal	3	3	2	3	3	3	5	3	3	3

Note: 1 – 5 is level of volume. 1 is soft, 5 is loud.

Input list

Channel	Instrument	Effect	Remarks
1	Kick	Gate	
2	Snare	Compressor	
3	Tom 1	Reverb	
4	Tom 2	Reverb	
5	Tom 3	Reverb	
6	Floortom 1	Reverb	
7	Floortom 2	Reverb	
7	Overhead L		
8	Overhead R		
9	Hi-Hat		
10	Bass DI		
11	Keys L		
12	Keys R		
13	Guitar 1		Line out
14	Guitar 2		Line out
15	Mic 1	Reverb	
16	Mic 2	Reverb	
17	Mic 3	Reverb	
18	Mic 4	Reverb	

Part 2 | Hospitality rider

Accessibility

The venue needs to be available of parking lots close to the venue. Also a loading dock or good accessibility to the concert hall and backstage are required.

Backstage

The venue must have a backstage area behind the stage or connected to the back of the stage. The backstage must have at least a table, seats for 6 persons, a mirror, a dress room and a lavatory.

Food and beverages

Before, during and after the show, the band must have the availability to several beverages and snacks. At least there have to be 5 beers p.p. 6 bottles of water and several soda's.

Before the show, the band wants a nutritious diner and after the show the availability to some snacks.